

Still a Bach Christmas

(Bach's "Air"/"Still, Still, Still")

Arranged by
Jay Althouse

Also Available:
11616 Level 3, SAB
11617 Level 2, 2-part

From *Alfred Choral Designs*

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STILL A BACH CHRISTMAS

for S.A.T.B. voices and keyboard*

*Incorporating "Air" from Orchestral Suite
in D by J.S. Bach and "Still, Still, Still."
New Words by JAY ALTHOUSE*

Adapted and Arranged
by JAY ALTHOUSE

Adagio ($\text{♩} = \text{ca. } 72 - 76$)

KEYBOARD

The musical score consists of four systems of music. System 1 (measures 1-2) shows the keyboard part with a bass line. System 2 (measures 3-4) shows the Soprano and Alto parts singing 'Si - lent is the night,' and the Tenor and Bass parts providing harmonic support. System 3 (measures 5-6) continues the vocal line with 'and all the world is filled with joy.' System 4 (measures 7-8) concludes the vocal line with 'Love _____ is all a-round us ev - ry-' followed by a fermata over the piano part.

3
S.A., unis. *mp*

T.B., unis. *mp*

Si - lent is the night, and all the world is

filled with joy. Love _____ is all a-round us ev - ry-

* Also available for S.A.B., Level Three (11616) and 2-part, Level Two (11617).

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9

where and peace is with us in the air on the

12

night when we cel-e-brate a ba - by boy.

16

Still, still, still, on a night that is filled with

19

joy. All my heart this night rejoices,

gradual cresc.

gradual cresc.

22

soft and sweet the an - gel voic - es. Still, still,

mf

mf

25

still, when we cel-e-brate a ba - by boy.

29 s. *f*

Still, still, still, on a night that is filled with

A. *f*

Silent is the night and all the world is

T. *f*

B.

O, holy night, the stars are bright - ly

32

joy. All my heart this night rejoices,

filled with joy. Love _____ is all a-round us ev - 'ry-

shin - ing on a night of won - der.

35

soft and sweet the an - gel voi - ces. Still, still,

where and peace is with us in the air on the

Sweet the an - gel voi - ces, still, still,

38

still, when we cel - e-brate a ba - by boy.

night when we cel - e-brate a ba - by boy.

still, when we cel - e-brate a ba - by boy.

decresc.

41

42

mp rit. **Slowly** *p*

Still, _____ still, _____ still, _____ when we

mp rit. **p**

Still, still, still, _____ when we

mp rit. **p**

Still, still, still, _____ when we

Slowly

44

fade to nothing

cel - e - brate a ba - by boy._____

fade to nothing

cel - e - brate a ba - by boy._____

fade to nothing

cel - e - brate a ba - by boy._____

p



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